



WAKE FOREST  
UNIVERSITY

Department of Theatre and Dance

January 9, 2013

To Whom It May Concern,

I am writing to recommend Celia Quillian to you. I have known Celia for all of her 2 and ½ years at Wake Forest University and I am going to spend all of next semester with her in London as I am the Faculty Director of her study abroad program. I have taught, directed and advised Celia.

Celia is an excellent student and an all-around remarkable young woman. She is imaginative, creative and very intelligent. She has an amazing capacity for productivity while not sacrificing quality in any way. Her academic work is always on time and completed with thought and depth. She is very responsible and motivated, and makes large and genuine contributions to any project or organization she takes on.

I recently directed Celia as “Celia” in *As You Like It* and she set a high bar for the rest of the student cast. Her intelligence and drive had the lines understood and memorized very early in the rehearsal period. Her curiosity led her deep into the world of the play and her talent allowed her to create a character that was quick, very funny, and often touching in her love for and defense of her friend, Rosalind. Celia is an imaginative and talented actress with a strong command of her voice and body.

Among many other things, one of Celia’s contributions to the theatre at Wake is her production of short, funny films that are used as promotional videos for upcoming shows. Even though these videos are written, developed and shot in a very short time, the production values are sharp and effective. Celia is a good writer and her sense of promotion and consciousness of target audiences is keen.

I understand that Celia is in pursuit of a summer internship that will provide her with experience and growth in areas of theatre that she hopes to pursue professionally. I assure you Celia would be an excellent team player and will absolutely contribute as much to any program, as she takes away. She is eager to learn and she has the qualities, skills and talent it takes to be successful in professional theatre.

I would be more than happy to provide further endorsement of Celia should that be desired.

Sincerely,

Sharon M. Andrews  
Associate Professor of Theatre

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